

CRESCENDO

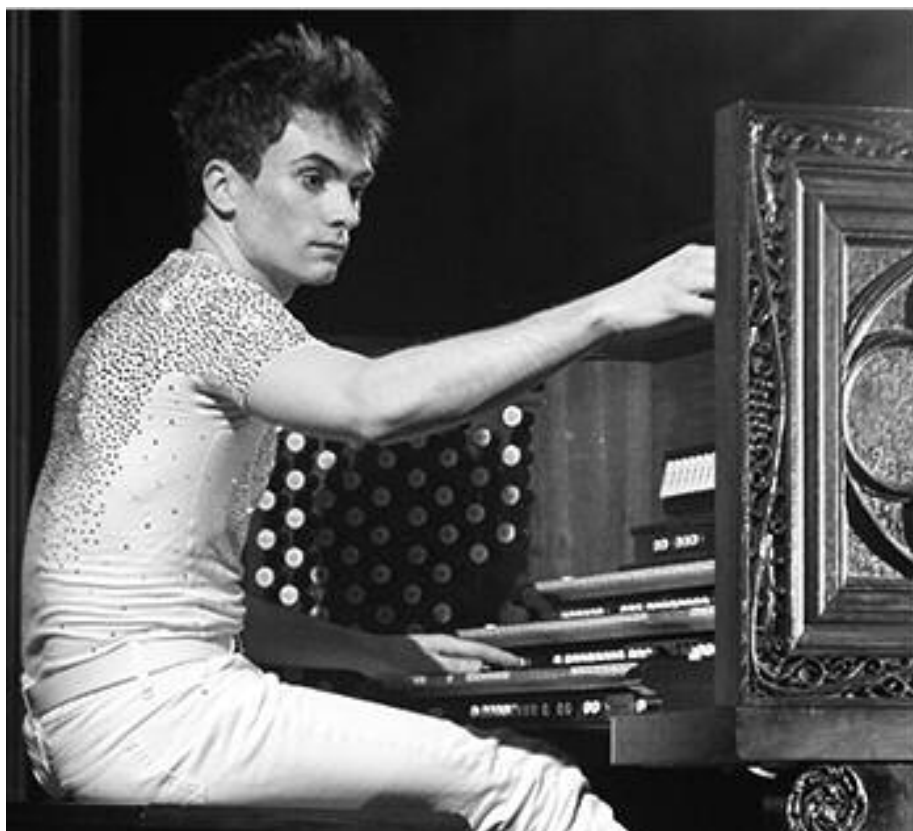
MARCH 2010

VOLUME LXXII, NO. 7

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Kimmel Center Presents concert: Cameron Carpenter

Saturday 6 March 2010

Pre-concert "Artist Chat" 2:15 pm

Concert 3:00 pm

Verizon Hall at The Kimmel Center
Broad and Spruce Streets, Philadelphia, PA

This season's series of Kimmel Center Presents organ concerts continues with Cameron Carpenter.

Carpenter, dubbed "The Maverick Organist" by The New York Times (2006), is known for his intensely personal, often flamboyant, performances. Cameron's repertoire spans the organ and piano literature; his original compositions; film scores, especially from Japanese animé; and improvisations influenced by folk song, jazz, disco and pop. From his use of color, to the concert clothes and organ shoes he designs - prompting press such as *Women's Wear Daily* to nickname him the "organist/runway model" - his approach to the organ is unique.

In early 2008 Cameron signed with TELARC® Records. His Telarc debut, *Revolutionary*, references Chopin's *Revolutionary Étude*. In 2008 he was appointed Artist-In-Residence at Middle Collegiate Church in New York

Continued on page 13

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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(members only; no phone numbers)		

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MARCH 2010

CRESCENDO

VOLUME LXXII, NO. 7

D E A N ' S L E T T E R

Holy Week Pilgrimages

From my childhood in rural western Pennsylvania, Holy Week has involved many services, and some degree of "pilgrimage" to other area churches. That tiny hamlet observed each Sunday evening in Lent with an ecumenical service, the location and homilist rotating among the handful of churches. Good Friday was also observed in ecumenical fashion, with the venue changing annually, with homilies from each of the area clergy and anthems from each participating church choir (or, in some years, a community choir). The remainder of the Holy Week services were observed according to each faith tradition—Palm Sunday morning, Maundy Thursday, Easter Vigil or Easter Sunrise Service, and Easter principal service. Our Easter Sunrise Service was held before dawn in an old stone "community center" some 4 miles from my home. The things I remember are the huge stone fireplace, with its blaze warming the room, the smell of the breakfast prepared by the Women's Associations, the dreadfully out-of-tune piano accompanying the few Easter hymns, and our choir (usually missing a few members), trying to find their voices for an anthem at dawn.

While in graduate school, planning for my Holy Week Pilgrimage commenced with reading the annual New York Times article listing many noteworthy musical presentations planned for the week in New York City. My own playing obligations typically involved Sunday mornings alone, and often (due to spring break) excluded either Palm Sunday or Easter. Based on the repertoire offerings, and proximity of churches, I'd be dashing from one venue to another, with Good Friday often involving at least 3 venues, Maundy Thursday and Holy Saturday with 2 each, and 3-4 venues on Easter Day.

On a most memorable Good Friday, I was moved by Finzi's "Lo, the Full Final Sacrifice" at Marble Collegiate Church, then proceeded to an incredibly reverberant Roman Catholic church for a stunning performance from memory of Dupré's "Le Chemin de la Croix", accompanied by liturgical dance. That day ended at St. Thomas, Fifth Avenue. In the mid-90's, I spent the first hour of the noon "three hours" at Madison Avenue Presbyterian Church, and then the remainder a few blocks away at St. James. The St. James choir provided outstanding performances of Bairstow's "Lamentation" and Stainer's "God So Loved the World"—the latter being tightly in tune, perfectly balanced, and beautifully dynamically shaded. In 2004, I started my Good Friday excursion at Trinity, Wall Street, where, between homilies, the choir tossed in a few anthems not listed in the service sheet: Allegri "Miserere," all four Poulenc "Motets pour un temps de penitence," and Lotti's "Crucifixus." The listed anthems were also magnificent. Later that day, I heard Ken Cowan's thrilling interpretation of Dupré's "Le Chemin de la Croix" at St. Bartholomew. That

Continued on page 10



David Beatty

CHAPTER EVENTS IN REVIEW



AGO members at Bryn Mawr January Jumpstart Choral Reading Session.

Bryn Mawr, PA, January 16, 2010. A large crowd attended the 7th Annual January JumpStart at Bryn Mawr Presbyterian Church (Jeffrey Brillhart, Host Organist). This workshop "for the church musician seeking new ideas for a new year" was sponsored by the Chapters of Philadelphia, Lancaster, Lehigh Valley, Reading, York, Southeastern Pennsylvania, Delaware, and Southwest Jersey. Dr. John Walker (Peabody Conservatory) and AGO Chaplain, Dr. Thomas Troeger (Yale Divinity School) were the artist presenters. Other sessions were led by members of the participating Chapters: David Schelat (Cross-cultural music), Dennis Elwell (Conducting from the console), David Furniss (Organ repertoire), Michael Krentz and Sheila Booker (Gospel hymns), Ethel Geist (AGO Exams), Ted Barr and Victor Fields (Choral reading), Rosemary Fraley (Children's choirs), Marcia Mau (Handbells), and Paul Fleckenstein (Concert series organization). This event was coordinated by Philadelphia Chapter member Sue Petura.—Elizabeth Cochran

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

DUES AMOUNTS REMAIN THE SAME FOR 2010-2011

Recently confirmed by Jennifer Madden, the Director of Membership and Administration for the National AGO Headquarters in NYC, there will be no increase in dues amounts for the upcoming 2010-2011 year. I had asked her when we could expect the membership renewal process to be available on-line, and her response was:

"Unfortunately, we are not very close to doing membership payments on line via the National AGO HQ website. We had hoped to have this option available to chapters for the 2010-2011 membership year, but we have been having software issues with our vendor and have not completed our internal upgrade to the new database yet. Once that is completed, we will be able to focus on the online dues renewal process. It will be available at the earliest 2011-2012."

As you can see, National is still working on switching to website renewing, but we'll just have to wait until all the kinks are ironed out. At this point, 84% of our members have computer/email capability and could take advantage of on-line renewing. However, there is a complicated problem in dealing with the many member data changes that are reported to me each year and how to incorporate them into the renewals, while keeping National updated to all the changes, and personalizing each computer renewal form to reflect the current individual data we have on file. To those without on-line computers, paper renewal forms would still be sent by us to you via US mail.

REDUCED DUES PROGRAM FOR NEW MEMBERS

Please don't forget that the National Headquarter's REDUCED DUES PROGRAM FOR BRAND NEW MEMBERS is still in effect until March 31st. Since dues amounts are not pro-rated, this is the best "discount" time for you to help the chapter subscribe new members. Send me the name and address/email of a potential member and I'll mail them a form.

Reduced Dues rates: Regular=\$68.00, Special=\$50.00, Full Time Student=\$28.00, Dual=\$26.00, Dual Student=\$10.00, Partner=\$50.00, Chapter Friend=\$23.00

CURRENT MEMBERSHIP

At publication time we stand at 387 members. We welcome Nancy F. Chronister of Norristown, and Joseph R. Perry of Linfield as new members. Please greet them warmly at upcoming chapter events.

Joe Lewis, Registrar
Registrar@agophila.org

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PHILADELPHIA
CHAPTER
AMERICAN GUILD
OF ORGANISTS

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MEMBERSHIP INFORMATION

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Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

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CHAPTER EVENTS

2009-2010 PROGRAM YEAR

Sunday, 27 September, 2009, 4:00 pm
First Presbyterian Church in Philadelphia
Evensong and Installation of Officers

Saturday, 3 October, 2009, 11:00 am
St. Mark's Locust St., Philadelphia
A weekend with Barry Rose

Sunday, 8 November, 2009, 4:00 pm
St. Martin-in-the-Fields, Chestnut Hill
Members Recital: Music of Felix Mendelssohn

Sunday, January 3, 2010, 5:00-8:00pm
A Holiday Party
Pot-luck Dinner and Christmas Conviviality
Home of Roy Harker and Bob Ranando, Philadelphia, PA

Saturday, 16 January, 2010
Bryn Mawr Presbyterian Church
January Jumpstart

Sunday, 28 February, 2010, 4:00pm
Grace Epiphany, Mt. Airy
Chapter and Regional competition winner, Tom Sheehan, in concert

Sunday, 18 April, 2010, 4:00pm
Trinity Lutheran, Lansdale
Recital: Isabelle Demers

Saturday, 8 May, 2010 (tentative)
An Introduction to the Organ for children

Sunday, 13 June, 2010
End of Season Celebration
Spirit of Philadelphia Cruise (tentative)

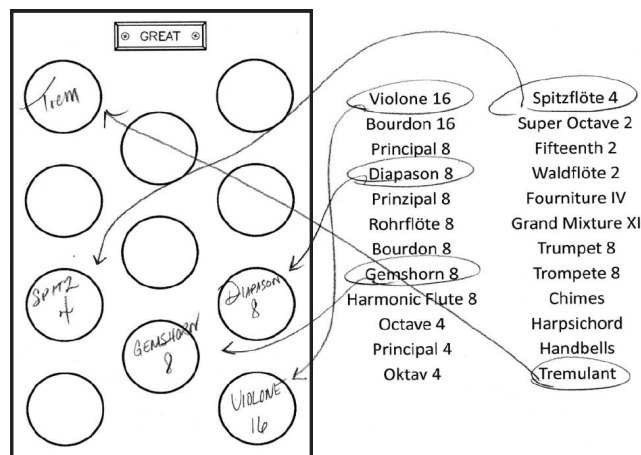
Kimmel Center Presents: Master Musicians: Organ
Co-sponsored by the
Philadelphia Chapter of the American Guild of Organists

Saturday, 17 October, 2009, 3:00pm
OLIVIER LATRY

Saturday, 6 March, 2010, 3:00pm
CAMERON CARPENTER

Saturday, 8 May, 2010, 3:00pm
PAUL JACOBS

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IN PERPETUITY

The American Guild of Organists Philadelphia Chapter's lively concern for education and outreach previously prompted the formation of an Endowment

Fund. The purpose of this fund is to expand programs for leadership development among AGO members, to educate new organists, and to cultivate new audiences for organ and choral music. This fund is prudently administered by the Chapter's Endowment

Committee. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for the Chapter's educational programs and projects. Contributions may be accepted in the form of cash, stocks, bonds, real estate, or other assets. You are also encouraged to consider including the AGO Philadelphia Chapter in your will and bequests. Prior consultation with your financial advisor and/or legal counsel is advised. For providing your gifts or seeking further

information, please contact the Chair of the

Endowment Committee by e-mail at

David.Furniss@agophila.org.

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This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
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CALENDAR OF EVENTS

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TUESDAY, MARCH 2, 12:00 PM

Jeffrey Brillhart, Director of Music and Fine Arts at BMPC. Philadelphia AGO's Tuesday Noon Recitals. Free admission. 2005 Rieger, III/59. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/finearts

THURSDAY, MARCH 4, 12:30 PM

Kathy McNeil, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 epultz@princeton.edu www.princeton.edu/~choir/

SATURDAY, MARCH 6, 5:00 PM

Duke Chorale. This 30-voice college ensemble will present a variety of choral works in concert. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

SATURDAY, MARCH 6, 7:30 PM

Wittenberg University Choir, Dr. Donald Busarow, director. Free will offering received. St. Paul's Lutheran Church, 415 E Athens Ave, Ardmore, PA andyheller@stpaulsardmore.org

SUNDAY, MARCH 7, 4:00 PM

Hector Olivera, organ. Performing on the church's 1993 Reuter IV/87 and his Roland "Atelier" Orchestral Organ. Tickets in advance or at the door are \$20 (\$10 for students). Contact stepwill@enter.net. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

SUNDAY, MARCH 7, 5:00 PM

The St. Martin's Choir, Ken Lovett, director. Alan Gray: *Canticles in F minor*; Gabriel Jackson: *A Prayer of King Henry VI*. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

MONDAY, MARCH 8, 7:30 PM

The Wooster Chorus from Wooster College presents, "Stars I Shall Find," an artistic exploration of one's journey through life. Music by Tavener, Whitacre, Mantjavi and others. Includes texts by Whitman, Cummings and Teasdale. Free will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

TUESDAY, MARCH 9, 12:00 PM

Vaughn Mauren, Yale University student. Philadelphia AGO's Tuesday Noon Recitals. Free admission. 2005 Rieger, III/59. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/finearts

THURSDAY, MARCH 11, 12:30 PM

Edward Moore, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 epultz@princeton.edu www.princeton.edu/~choir/

FRIDAY, MARCH 12, 8:00 PM

David Higgs, organ. 10th anniversary of the Mander Organ. Tickets required. Presbyterian Church of Chestnut Hill, 8855 Germantown Ave, Chestnut Hill PA 215.247.8855

SUNDAY, MARCH 14, 4:00 PM

Honegger's *King David*. Jeffrey DeVault, conductor. Christine DeVault, soprano, Kerry Ann Erickson, contralto and Brian Meneely, tenor. Suggested Donation: \$10. Benefits ABC House and Chester Children's Chorus Swarthmore Presbyterian Church, 727 Harvard Ave, Swarthmore PA 610.338.0750 www.swarthmorepres.org

SUNDAY, MARCH 14, 4:00 PM

Paul Winter's *Missa Gaia*. BMPC Senior Choir and musicians from Chamber Orchestra of Philadelphia. A jazz choral work that combines live singing with projected images and recorded sounds of animals in nature. Tix: \$10 for adults; children under 18 free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/finearts

TUESDAY, MARCH 16, 12:00 PM

Benjamin Straley, Yale University student. Philadelphia AGO's Tuesday Noon Recitals. Free admission. 2005 Rieger, III/59. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/finearts

SUNDAY, MARCH 21, 4:00 PM

Felix Mendelssohn's, *Elijah*, presented by the Abington Presbyterian Church Oratorio Choir and the Abington Symphony Orchestra. Edward Albert sings the role of "Elijah". Free will offering. Free professional child care. Handicapped accessible. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

SUNDAY, MARCH 21, 5:00 PM

St. David's Choir, Clair Rozier, director, with Robert Gallagher, organ. Durufle's Requiem and motets. Kathy Wagner, mezzo soprano, Vivian Barton, cello. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

TUESDAY, MARCH 23, 12:00 PM

James Batt, Associate Director of Fine Arts Ministries at BMPC. Philadelphia AGO's Tuesday Noon Recitals. Free admission. 2005 Rieger, III/59. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/finearts

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

MINISTER OF MUSIC

Church of the Holy Comforter
1000 Burmont Road, Drexel Hill, PA 19026
610-789-6754

We are seeking a Minister of Music who has a heart for teaching people and inspiring them to sing and will work with youth as well as adults, as well as recruiting/growing existing choirs. The ideal candidate should have a strong background in both traditional and contemporary forms of worship music. Familiarity with Episcopal service and worship resources is preferred. We currently use music from the Hymnal 1982, Renew!, Gather, and various other sources. The Minister of Music will be responsible for musical leadership at one Eucharist each Sunday and at all festival services; leading the adult choir and the children's choir; one mid-week rehearsal with both choirs; and other responsibilities as laid out in the letter of agreement. Well-maintained, 3-manual Austin pipe organ and Kawai piano in sanctuary. Send resume and references to holycomfortermusic@gmail.com.

DIRECTOR OF MUSIC MINISTRY

Shenkel United Church of Christ
1580 Shenkel Road, Pottstown, PA 19465
610-326-3535 • www.shenkelucc.org

Shenkel United Church of Christ, a congregation of more than 300 members with a reputation for friendliness, is seeking a Director of Music Ministry who is looking to bring skills and passion to a congregation where creativity and flexibility will be welcomed and encouraged. We offer a competitive salary commensurate with experience. To apply please contact Barbara Brown at shenkelucc@aol.com or 610-326-3535

ORGANIST/PIANIST/ACCOMPANIST

Sacred Heart Church
103 Fourth Street, Riverton, NJ 08077

Sacred Heart Church, a large, vibrant, Roman Catholic community located five minutes from the Tacony/Palmyra bridge, is looking for an Associate Liturgical Musician to provide organ, piano, choral accompaniment, and congregational accompaniment at two of its Sunday weekend Liturgies and Holy days. Duties also include one Thursday night rehearsal (7-9 pm), every other wedding and second call after the Director of Music for funerals. Applicant must be equally skilled at the piano and organ, and be able to coordinate and direct a choir at Sunday Liturgy if necessary. A full job description (including Microsoft Word or PDF download) can be found at our website — www.sacredheartmusicministry.org. Please contact Mark McKeever, Director of Music, at 856-829-0090 x 22 or by e-mailing mark@sacredheartmusicministry.org to apply, for more information and for remuneration schedule.

CHURCH MUSICIAN / ORGANIST

Tabernacle Evangelical Lutheran Church
5843 Spruce Street, Philadelphia, Pa. 19139
215-632-1445

We are seeking a part time organist / minister of music who is skilled on organ/keyboard, and has experience directing church choirs. The person must be comfortable playing a variety of musical styles, including traditional hymns and anthems, gospel, and contemporary Christian praise and worship. Experience in playing our pipe organ is desirable, but not mandatory.

A strong personal faith in Christ and spiritual maturity is desired, as this person will be responsible for selecting the music used during the Sunday worship services and rehearsing the choir each week.

We are a small urban church in West Philadelphia. We are in the midst of a transition, and seek to infuse our worship services with renewed spiritual energy. This is a great opportunity for candidates eager to build a strong music component in a church that loves to sing.

Salary is negotiable. All interested candidates should e-mail your resume and letter of interest to Mr. Samuel Barham, at the church address above, or contact at (267) 632-1445; Driver00719139@yahoo.com; or call the church office at 215-748-5533.

PIANIST

Mayfair Presbyterian Church
3323 Tudor Street, Philadelphia, PA 19136

Mayfair Presbyterian Church has an immediate opening for a pianist who can play for an 11 a.m. Sunday service. There is also the option to direct a small choir, which rehearses on Thursday evening. Ability to play the organ as well as the piano is desirable but not required. Interested persons may contact Phyllis Shiels at 215-332-8420.

ORGANIST/MUSIC DIRECTOR

University Lutheran Church of the Incarnation, Philadelphia
3637 Chestnut Street, Philadelphia, PA 19104

Spirited, active, and unique congregation is seeking a well-rounded, versatile musician as organist and choir director, with a strong knowledge of Lutheran or Episcopal liturgy. Organ is a two manual baroque style tracker-pneumatic. One choir (including 2 paid soloists) rehearses Sunday mornings prior to worship. A variety of vocal and instrumental talent is available in the congregation. No regular weeknight obligations other than major festivals and holy days and the occasional planning committee meeting. We are seeking a candidate who is able to lead us in worship through song and liturgy, to introduce and to teach new hymns and settings, and to participate in the spiritual life of the church. We are a diverse congregation that appreciates many types of music, is open to new ideas, and loves to sing. We are an inclusive and welcoming community, sharing Christ on campus (University of Pennsylvania/Drexel University) and in the community. Salary negotiable. Position available beginning now. To apply or for further information contact Rich Tolsma by email at rjtolsma@mac.com, or by phone, at 215-915-2368.

Continued on page 9

*Positions available
Continued from page 8*

ORGANIST/MUSIC DIRECTOR

First Presbyterian Church
118 West Main Street, Freehold, NJ 07728
Phone: 732-462-0234; Fax: 732-462-7621 • www.fpcfreehold.org

First Presbyterian is seeking an organist/music director. Applicants should be Christian, and will be asked for a brief statement of faith and philosophy of church music.

The position requires approximately 15 hours per week, for one traditional worship service (September – May) and one blended worship service (June-August). There are currently two choirs, adult vocal and adult handbells. The music director will oversee the contemporary worship leader.

The organ is a two-manual Austin (Opus #2663), with 24 stops and 22 ranks. Other instruments include 5-octave Malmark handbells, 4-octave choir chimes, and a Hallet, Davis & Co. grand piano. There is an opportunity to provide private instruction using church instruments. There is a possibility to split the position between organist and director. Please send resume, brief statement of faith, and philosophy of church music ministry.

Contact: Revs. David or Cindy Bowman at the church address or phone listed above, or by e-mail: ceb6455@aol.com.

ORGANIST/CHOIR DIRECTOR

Christ Church Ridley Park
104 Nevin St. Ridley Park, PA 19078
610-521-1626 • www.ChristChurchRidleyPark.org

Two Sunday services; one mid-week rehearsal; one adult choir. We are looking for an organist and choirmaster who has a good background in church music and the Anglican liturgy and is at home with more traditional hymnody and organ repertoire. Wonderful congregation and beautiful sanctuary designed by Theophilus Chandler/George Natress. Superb 3-manual, 74-stop pipe/digital Cornel Zimmer, 2003, featured on the cover of the Diapason magazine. Salary: \$17,000 - \$19,000. 4 weeks paid vacation. Send resume to Fr. Douglas Tompkins, Rector, at above address, or fax to 610-521-4988, or e-mail to dg.tompkins@verizon.net.

DIRECTOR OF MUSIC

St John's United Church of Christ
315 Gay Street, Phoenixville, PA 19460
610-933-5311

Responsibilities:

1. Shall be proficient in playing the Austin pipe organ with 2 manuals and 14 ranks in the sanctuary.
2. Shall be designated the primary organist. Therefore all playing of and maintenance to the organ shall be consulted with the Director of Music (DM).
3. Assist the Pastor in planning the order of service relating to music for all public worship of the church.
4. Have administrative responsibility for necessary replacement organist, pianist, and/or choir director. Any "guest" organist or pianist for public and private services must be agreed upon in consultation with the DM.

5. Have administrative responsibility for all invited musical groups including soloists and children's choirs.
6. Plan and have administrative functions for all music ministries including special music for services and weddings, funerals, etc.
7. Lead and direct the chancel choir for one Sunday morning and any special services from September through May, including up to 1.5 hour weekly rehearsals.
8. Lead and direct the primary choir to sing at approximately eight services annually between September and May including up to one 0.5 hour rehearsal weekly.
9. Responsible for weekly organ playing for one Sunday morning service in the sanctuary, one service on Christmas Eve, one service on Ash Wednesday, one service on Maundy Thursday, one service on Good Friday, two services on Easter Sunday, any special public services of worship, and First Sunday 9:30 am services in the sanctuary from October through May.
10. Perform other duties as assigned in consultation with the Pastor as appropriate to a DM.
11. The supervisor of the DM shall be the Pastor and employment authority shall rest with the Consistory with Spiritual Council serving as the Personnel Committee.

Remuneration and Compensation: The DM annually shall receive four Sundays off with pay. The DM is responsible to secure her/his own replacement. Vacation time may be taken in cooperation with the Pastor at any time during the church year except for Christmas Eve, Ash Wednesday, Holy Week, and Easter Sunday. Current annual salary is \$14,556.00, paid monthly.

Option: Lead and direct the 3-octave handbell/3-octave hand chime choir(s) to play at approximately eight services annually between September and May, including up to 1.5 hour weekly rehearsals for an additional annual salary of \$2,004.00, paid monthly.

Consideration may be given to separating the Organist from the Director of Choirs. Separate job descriptions may be obtained by contacting the church.

ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church
Folcroft, PA
610- 583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience. Responsibilities include:

- Playing the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services and other festival services throughout the year)
- Selecting and preparing preludes, offertories and postludes appropriate to the day/liturgical season
- Planning, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc).
- Selecting anthems for and directing the choir.

The position involves approximately 6-10 hours per week (Sunday morning along with evening choir rehearsal during the week). Interested candidates should contact Pastor Cindy Ray at the number above.

Dean's Message
Continued from page 2

year I also started Easter Vigil at St. Thomas, Fifth Avenue, staying through Eucharist, and then dashed over to St. Mary the Virgin (where they were still in darkness, singing plainchant psalms).

As the years evolved, I ultimately managed to attend St. Thomas, Fifth Avenue, for each of the principal choral services: Palm Sunday morning, Palm Sunday afternoon, Wednesday Tenebrae, Maundy Thursday, Good Friday (3 hours devotion and 5:30 Solemn Liturgy), Great Vigil of Easter, Easter Morning, and Easter Evensong. Most memorable of the St. Thomas offerings were Noyon's "Christus Vincit" (with the congregation attempting, and largely achieving, the high G), Randall Thompson's "The Pelican", Gerre Hancock's "Missa Ressurrectionis" as well as his stunning improvisations.

Holy Week 2005 involved services on multiple coasts. Work required that I be on travel in the Los Angeles area through Friday morning. That year, I attended a Wednesday Taizé tenebrae at All Saints, Beverly Hills, then Maundy Thursday at St. James, Wilshire, most of Good Friday at All Saints, Pasadena, before taking the "red-eye" to Newark, NJ. I attended all of Vigil at St. Mary the Virgin, and then Easter Morning services at both St. Thomas and St. Bartholomew. Vigil was marked by one of the longest improvisations, accompanying the lighting of hundreds of candles, prior to the singing of the Gloria. The rector also called particular attention to the postlude---his favorite organ work---Tournemire's "Victimae Paschali".

In 2007, my pilgrimage was a "Tale of Three Cities", in which I attended services and concerts in Baltimore, Washington, and New York, including a fine performance of Bach's "Johannes-Passion" at the National Cathedral. Due to work constraints, my 2008 pilgrimage was limited to the closer Washington venues.

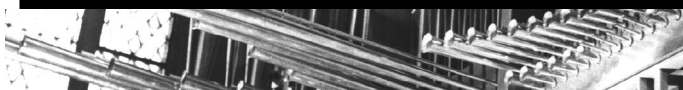
Whether in the cultural desert of my hometown, or in an urban cultural mecca like New York City, Philadelphia, Washington, or Los Angeles, the emotional journey of Holy Week remains powerful. Some churches bring new life to "old chestnuts" with great attention to detail, blend, and intonation. Some uncover monumental historic works or provide local premiere performances enlarging the repertoire. Many guide their parishioners to some of the most notable works of Western music. Unfortunately, there are also those churches that bring out the same tattered works, fraying more and more each year.

As we enter into Holy Week at the end of this month, I encourage you to make your own pilgrimage or to make your church a pilgrimage destination. While many may have Maundy Thursday services, Wednesdays are often open to attending a Tenebrae service. Take the time to become aware of the breadth of the great masterworks available for the season. Introduce your choir to a Poulenc motet or to the Sanders Reproaches (if you've already mastered the Victoria setting). Find the works of Billings or other early American composers for the week. When have you last employed Rachmaninoff during Holy Week? Look around! Share with your colleagues those works that you have found that speak to you and your congregation during this magnificent observance in the church year.

May your Holy Week inspire!

David P. Beatty

TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

MARCH 2010

Bryn Mawr Presbyterian Church
625 Montgomery Avenue
Bryn Mawr, PA. 19010
610-525-2821
www.bmpcfinearts.org

HOST ORGANIST: Jeffrey Brillhart

ORGAN: Rieger, 2005; 3 manuals, 59 stops, tracker

RECITALISTS:

March 2: Jeffrey Brillhart
9: Vaughn Mauren
16: Benjamin Straley
23: James Batt
30: Robert Gallagher

NEXT MONTH (April): St. John's United Church of Christ, Lansdale, PA.



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St. Jude R.C. Church, Chalfont PA
 National Shrine of Our Lady of Czestochowa, Doylestown, PA

Vincent M. Ryan

Advent Lutheran Church, Harleysville, PA

Calendar of Events
Continued from page 7

Thursday, March 25, 12:30 PM

David Enlow, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Tuesday, March 30, 12:00 PM

Robert Gallagher, organist at St. David's Episcopal Church. Philadelphia AGO's Tuesday Noon Recitals. Free admission. 2005 Rieger, III/59. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/finearts

Wednesday, March 31, 8:00 PM

Ken Cowan, organist. *Le Chemin de la Croix* (The Stations of the Cross) by Marcel Dupré. Free Admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

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Volunteer Opportunity

At the end of this volume of *Crescendo*, our current **Editor-in-Chief, Carl Gedeik**, will be handing over this position to new leadership in the guild after serving for six years. The Philadelphia Chapter is currently looking for a member who can volunteer to take on this project on an ongoing basis beginning with the September 2010 issue.

The Editor-in-Chief's responsibility each month is to solicit, organize, fact-check, and proof articles, copy and photographs received from various chapter members and committees, and submit the completed volume to the publisher. The completed content, summarized in a Word document, is transmitted electroni-

cally upon completion, usually by the second week of each month. Material is due to the editor by the first of each month.

Crescendo provides an essential service to the Guild, along with the website, communicating our concerns, events, celebrations, and continuing education to musicians in the Delaware Valley and beyond. Your service to the Guild in this way is an invaluable gift to the craft and your colleagues.

If you think you would like to consider this service to the Guild, please be in touch with Roy Harker, Communications Coordinator, at Roy.Harker@AGOPhila.org.



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Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Philadelphia AGO National Councillor for Conventions

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

The Presbyterian Church of Chestnut Hill
8855 Germantown Avenue Philadelphia, PA 19118

FESTIVAL OF MUSIC AND ARTS
XIV

March 12, 2010

6:30 pm

Opening Art Exhibit and Reception

\$5.00

Wine, cheese, fruit and hors d'oeuvres

paintings by Craig Wakefield

pottery by Kevin Ray

photography by Scott Laughlin

8:00 pm

ORGAN CONCERT

featuring

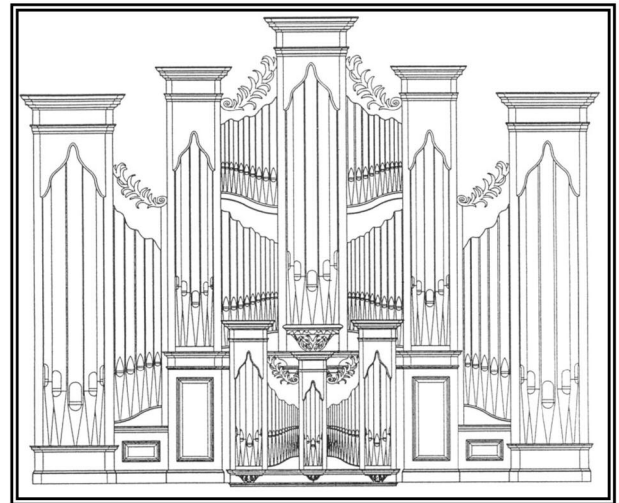
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Cameron Carpenter
Continued from page 1

City's East Village, an ethnically and musically diverse congregation to which his tastes and abilities are perfectly suited. Cameron holds Bachelor's (2004) and Master's (2006) degrees from The Juilliard School in New York City.

Born in 1981 in rural northwestern Pennsylvania, Cameron was an acknowledged child prodigy who flourished under his parents' home schooling and then, from age 11, as a student at the American Boychoir School in Princeton, New Jersey. As a boy soprano he was a soloist in such venues as Carnegie Hall and the Kennedy Center and with pop star Joe Jackson on Jackson's 1994 album *Night Music*. He performed Bach's *Well-Tempered Clavier* at 11 and gave his European debut as an organist shortly after leaving the School at age 13. He later attended high school at the North Carolina School of the Arts in Winston-Salem, NC, where he was simultaneously organist of the First Baptist Church and Resident Organist at Reynolda House Museum of American Art, both in Winston-Salem.

Starting with his transcription for organ alone of Gustav Mahler's *Symphony No. 5* — a one-year project finished on his 16th birthday — pushing the limits of what is physically performable on the organ has been an ongoing passion. This continues today in his recent arrangements of virtuoso piano music (such as Liszt's *Mephisto Waltz No. 1* and Horowitz' *Variations on a theme from Bizet's 'Carmen'*).

Cameron's mentors are Dr. Beth Etter (formerly of Allegheny College, Meadville, PA, and his boyhood teacher from the age of 4), and the New York City-based pianist and Adele Marcus student Miles Fusco, with whom he coaches regularly. His high school studies were with Dr. John E. Mitchener and Clifton Matthews at the North Carolina School of the Arts; at The Juilliard School, he studied with Dr. Gerre Hancock, Dr. John Weaver, and Paul Jacobs.

...

Tuesday Noon Recitals: Everyone's Big Chance!

One of the traditions of our chapter is the presentation of the series known as the "Tuesday Noon Recitals," held every week from September through June except when conflicts exist with major holidays. Our present coordinator, Mr. Andy Heller, has done a most commendable job arranging these programs with the many venues and chapter members who have participated over the years. Andy has requested to be relieved of this responsibility, and with regret and most grateful appreciation, the Executive Committee has accepted his decision to step down. At the same time, the opportunity then presented itself to take a look at this series and to consider its place in the overall program planning of the chapter.

As such, Dean David Beatty and the Executive Committee have asked Sub-Dean Rudy Lucente, who also chairs the Program Committee, to take on the initial responsibility of organizing the Tuesday Noon series, which will remain a function of the Program Committee in the future.

This article represents an initial communication to the membership regarding the series.

First, consider these aspects of the mission statement of the AGO: "to promote the organ in its historic and evolving roles . . . and to provide a forum for mutual support, inspiration, education and certification of Guild members." The Tuesday Noon Recital Series is a wonderful response to and promulgation of that mission statement. It is essentially an opportunity for Guild members to perform for their peers, their "home" venues (churches, schools, etc.), and their community. And because these programs are only a half hour in length, this opportunity is much more available to a very broad segment of our membership, not just those organists who are used to playing longer, full-blown concert programs.

Three factors that have been discussed at some length are the venues selected for the series, the organists who have played them, and how our members as well as the public are informed about them. With regard to venues, we have had a wonderful group of churches and other venues that have continually participated in the Tuesday Noon programs, with several even providing a small reception for the artists. A number of our members have generously prepared and presented these programs, providing a wide variety of music and musical styles. We have listed the venues and artists in the *Crescendo*, but publicity to the general public has been graciously done by the venues themselves.

At a time when the pace of just about everyone's schedule is best described as "over-committed," we need to take a look at the Tuesday Noon Recitals, and consider how best to make this program an effective representation of our mission statement and the commitment of our chapter and members to that mission statement. So, we're asking every member to think about fitting venues for next season's series, and further, we'd also like every member to consider whether they would like to participate in presenting a Tuesday Noon Recital. Please communicate your thoughts, suggestions, and willingness to participate directly to Rudy at your earliest convenience (email address at the chapter listed in the *Crescendo*). Remember, these programs are a wonderful opportunity to present your church or other venue's instrument to the chapter and the public, along with an opportunity for any of our members to share their talents and spirit in a short, informal and fun situation. It's really not the "deep end of the pool," so don't be afraid to dive in!

• • •

Proposed slate of nominees for the AGO Executive Committee

The following members have agreed to stand for election to the Executive Committee.

Diane Meredith Belcher
dianemeredithbelcher@gmail.com

David Daugherty
david@fpcgermantown.org

Theodore W. Didden
tedlyndid@verizon.net

Thomas Faracco
faracco@aol.com

Robert P. Gallagher
rgallagher@stdavidschurch.org

Paul R. Marchesano
paul@marchesano.org

Ralph F. Purri
rpurri@yahoo.com

William A. Riley
egosumorg2war@earthlink.net

Caroline J. Robinson
ksr29@aol.com

Harry S. Solomon, Jr.
hssolomon@earthlink.net

In addition to the slate proposed by the Nominating Committee, the Chapter Operating Procedures stipulate that direct nominations may be made by petition signed by at least five (5) members of the Chapter in good standing and submitted to the Secretary for inclusion on the ballot prior to April 1. Completed petitions should be addressed to Maria.Ellis@agophila.org or sent to her at 33 St. Paul's Road, Ardmore PA 19003-2808. The nominee's agreement to serve if elected must be secured before the petition is submitted.

Biographies on each candidate will appear in the April issue of *Crescendo*.

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Images from the January JumpStart...



Images from the January JumpStart...



CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



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—Camilla Jarnot, DMA, Music Director

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